1975

CANYON CINEMATHEQUE
PRESENTS
THE 13th ANNUAL ANN ARBOR FILM FESTIVAL TOUR

47 films totaling nearly 12 hours showing April 24th-27th at the San Francisco Art Institute's Auditorium, 800 Chestnut Street
-films range in length from 60 seconds to 78 minutes-

APRIL 24th- Thursday at 8:30pm
AURA CORONA -Dennis Pies
ROSEBLOOD -Sharon Couzin
TREEFALL -Dan Perz
FLAMINGO BOOGY-Richard Protovin
TROUBLE SHOOTING YOUR CAR -Jay L. Cassidy
8½ x 11 -James Benning
CLOSED MONDAYS -Will Vinton & Bob Gardiner
WHY -Fred Szymanski
Intermission (with VIDEOVERT)
SONG AND BAG -Susan Zeig
THUNDER IN THE AFTERNOON -Vince Scilla
TEENANGEL -Richard Bell
SEED REEL #1 -Mary Beams
SYNTAX -Martha Haslanger
THE PLAINT OF STEVE KREINES -Jeff Kreines
SAUGUS SERIES -Pat O'Neill

APRIL 25th- Friday at 7:30pm
CC -Harvey Chao
RED BALL EXPRESS -Steve Segal
UNDERGROUND -Susan Zeig
DUSK -Andrew Lugg
TESTAMENT -James Broughton
WHO SHOT ALEXANDER HAMILTON? -Allen, Anderson, Landau & Switzer
MY WAY -Henri Ehrlich
DRUMS MARK THE END -Bradley Lane

APRIL 25th- Friday at 9:30pm
STORES -Franklin Miller
A SHORT HISTORY OF THE WHEEL -Loren Bowie
CENTERS OF INFLUENCE -Ralph Arlyck
HOMAGE TO THE CHILEAN RESISTANCE 1975 MIR -Movement of the Revolutionary Left

APRIL 25th- Friday at 9:30pm
(continued from bottom left)
MIRROR PEOPLE -Kathy Rose
FLY ME TO THE MOON -Curt McDowell
PLASTOPORNICON-Hari Vasolini
Intermission (with VIDEOVERT)
PUTTING ON THE DOG-Paul Campbell
WITH ENOUGH BANANAS-Phil Makanna
A MAN, A WOMAN AND A KILLER -Richard Schmidt & Wayne Wang

APRIL 26th- Saturday at 7:30pm
YOU CAN'T SHOOT MOVIES VERTICALLY UNLESS YOU'RE WILLING TO TURN THE PROJECTOR ON IT'S SIDE -Paul Campbell
CYCLES-Jordan Belson & Stephen Baer
CHILD ESSAYS -Julius Rascheff
BETTY DRIVES A CAR-Loring Doyle
LIVE BROADCAST OF THE 2nd OZONE PARADE -Ellen Frank & Chris Frayne
DREAMSTEALER -Eric J. Durst
37-73 -Richard Myers

APRIL 26th- Saturday at 9:30pm
SUSAN THRU THE CORN-Kath. Laughlin
THIS IS NOT A MUSEUM -John Haugse
BLUE ROOM CAMOUFLAGE -Rundi Dick
LINDA'S FILM ON MENSTRUATION -Linda Feferman
NUDES(A SKETCHBOOK)-Curt McDowell
JEFFERSON CIRCUS SONGS -Susan Pitt Kraning

APRIL 27th- Sunday at 7:30pm
WINNERS & HIGHLIGHTS PART I
(chosen from the 47 films on tour by a local jury of humans)

APRIL 27th- Sunday at 9:30pm
WINNERS & HIGHLIGHTS PART II
(over $500 in awards will be announced at these 2 shows)

****SEE ALL 47 FILMS!**** ****SEE ALL 47 FILMS!****
This amazing package of prize-winning films was culled from over 70 hours of films shown at Ann Arbor. Festival results from A.A. & other tour stops are posted by the ticket area. Regular admission per show is $1.75 Series Tickets- 5 shows for $7 or all 7 shows for $10 will be available April 24th at 7:45pm. Thanks to the S.F. School of Holography for their 160 degree 'moving' holograms.
VIDEOVERT is a WE ARE THE BARBECUE process